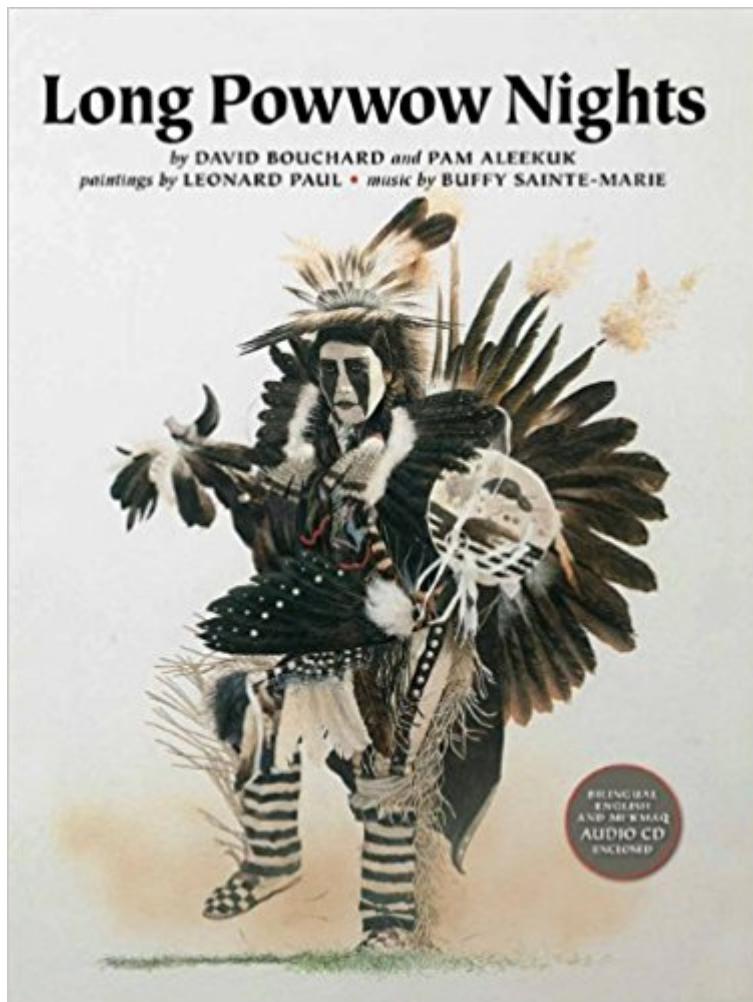


The book was found

Long Powwow Nights



Synopsis

First Nation Communities Read Selection 2010 Resource Links Best Books 2010 A VOYA 2010 'Perfect Ten' Book The Powwow is a time-honored Native American custom. It is a celebration of life and spirituality, a remembrance of traditions, uniting a people through dance and ritual. Long Powwow Nights takes you on a wonderful journey, honoring these mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard skillfully narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. Internationally revered Native American artist, Leonard Paul, brings the story alive with his beautiful renditions of powwow dancers, warriors, and stunning landscape.

Book Information

Hardcover: 32 pages

Publisher: Red Deer Press; 1 edition (October 22, 2009)

Language: English

ISBN-10: 0889954275

ISBN-13: 978-0889954274

Product Dimensions: 8 x 1 x 10.2 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,264,058 in Books (See Top 100 in Books) #146 in Books > Children's Books > Geography & Cultures > Explore the World > Canada #222 in Books > Literature & Fiction > World Literature > Canadian #627 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance

Age Range: 7 - 10 years

Grade Level: 1 - 5

Customer Reviews

"Leonard Paul's wonderful artwork is the major strength of Long Powwow Nights. The magnificent paintings have a photographic realism that, given the subject matter, is beautiful and awe-inspiring. . . Long Powwow Nights is a stunning book that will especially appeal to First Nation People and to anyone who has enjoyed the opportunity to attend a powwow ceremony. Highly Recommended."-- CM Magazine "The incantatory verse that animates this song of praise to a mother who kept the magic of the powwow alive for her son's generation casts a spell, to be sure, but [Leonard Paul's] stunning paintings of dancers in full-feathered dress and face paint eclipse all else."-- The Globe

and Mail "Breathtaking colour paintings of traditionally clothed dancers and dance scenes intensify the passion of the ritual and the Powwow experience. Readers are also inspired through included audio media by Buffy Sainte-Marie, along with English and Mi'kmaq readings by the authors. This book is a wonderful tribute to the traditional culture of the Mi'kmaq nation, as well as an enriching resource for non-natives, and a celebration of First Nations People."-- Resource Links "Long Powwow Nights is an ambitious book, a poetic elegy. . . Leonard Paul's superb paintings, printed full bleed, show in detail the dramatic black and white raven-like facial paint of the dancers as well as their full dance regalia and their exotic daily garb. . . On the enclosed CD, Buffy Sainte-Marie provides moving musical accompaniment to the spoken word. . . Together these talented artists have created a stirring multi-media experience for readers young and old."-- Papertigers.org "This book takes a beautiful look at some of the valued traditions from the Native Americans. I had absolutely no idea about their culture and I was fascinated as I turned the pages and analyzed the various pictures. This book is beautiful as well as informative and I thought it did a great job of telling us about someone else's 'true life and story'."-- bookshipper.blogspot.com

David Bouchard is one of Canada's best-selling and award-winning authors. To date he has over two dozen best-selling books, including Nokum is My Teacher, and An Aboriginal Carol. Pam Aleekuk grew up on the prairies and is of Metis descent. She has worked for many years in the aboriginal community both in Canada's North as well as with the First Nations of Alberta. Pamela has been nominated twice for the Governor General's Award for Excellence in teaching Canadian History. Currently Pamela is an educator working in Edmonton and enjoys teaching English, and writing in her spare time. Leonard Paul is a widely acclaimed painter born in Halifax, whose art has been featured in exhibits around the world. He has been recently nominated for the Governor General's Award. Buffy Sainte-Marie was born in Qu'Appelle Valley, Saskatchewan, and raised in Maine and Massachusetts. Buffy became known as a writer of protest songs and love songs, many of which became huge hits for artists such as, Barbra Streisand, Elvis Presley, Janis Joplin, and Neil Diamond, to name a few. She is an educator, a songwriter, an artist, and a proud spokesperson for Native American Art and Culture.

I live in Quebec and we have spent a lot of time worrying about losing our French culture (and I don't mean the political side of it). I am proud to see how different (and yet similar) we can all be and this is why this book attracted me. I like reading about different cultures, it fascinates me and it amazes me that despite all the differences, we are still the same at heart. This is the premise behind Long

Powwow Nights. This book was created with this view in mind. Author Bouchard has created a main character who is proud of her heritage and absolutely wants her child to understand and cheris this heritage. This book takes a beautiful look at some of the valued traditions from the Native Americans. I had absolutely no idea about their culture and I was fascinated as I turned the pages and analyzed the various pictures. This book is beautiful as well as informative and I thought it did a great job of telling us about someone else's "true life and story".

"Long Powwow Nights" is a bilingual English and Mi'kmaq book of poetic verse illustrated by beautiful full color paintings and complete with original CD of music by Buffy Sainte-Marie. In the verses, famous Metis author David Bouchard along with Pam Aleekuk tell the story of a mother who taught her child to love the beauty of her magical powwow fancy dance performances, and all the preparations and sacrifice that went into them. It is a loving collaboration of efforts through which the message shines clearly: a dream of dancing "to transform yourself/ Into your own truth and not someone else." The beautiful, haunting paintings and music bring the poetry on the pages to full and vibrant life. "Long Powwow Nights" is a gift to be reverently shared and savored, the stamp of a mother's cherished cultural heritage and traditions to be passed down to her child forever. Nancy Lorraine Senior Reviewer

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